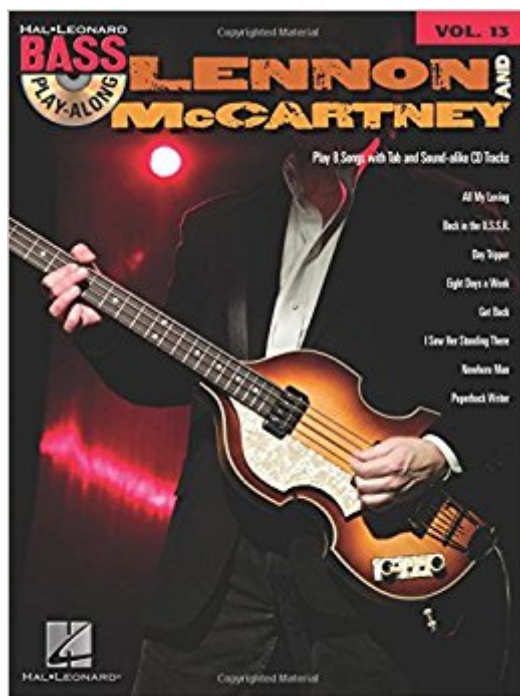


The book was found

Lennon & McCartney: Bass Play-Along Volume 13



Synopsis

(Bass Play-Along). The Bass Play-Along series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the CD to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are included in the book in case you want to sing, or to simply help you follow along. The audio CD is playable on any CD player, and also enhanced so PC & Mac users can adjust the recording to any tempo without changing pitch! Songs: All My Loving * Back in the U.S.S.R. * Day Tripper * Eight Days a Week * Get Back * I Saw Her Standing There * Nowhere Man * Paperback Writer.

Book Information

Series: Bass Play-Along (Book 13)

Paperback: 40 pages

Publisher: Hal Leonard; Pap/Com edition (May 1, 2009)

Language: English

ISBN-10: 1423414217

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #640,190 in Books (See Top 100 in Books) #68 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #1625

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Customer Reviews

[Heavy sigh.] First, the good news: some of the bass lines tabbed here appear fairly accurate or better, although plenty of sections are not at all what McCartney is playing on the recordings. There's a mix of interesting (difficult) walking bass lines, such as "All my Loving," but with some far more simple (boring) bass lines, such as "Eight Days a Week" consisting of basically two or three notes played repeatedly for measure after measure. If you want to play along with your old Beatles records, that could be fun, but it's mostly useless as a teaching tool. Given that the publisher had the whole gamut of Lennon/McCartney songs to choose from, one would think they'd include more of the interesting songs for the bass. Some of the licks, while occasionally accurate, are nevertheless very difficult to imagine played within the song, as they simply do not appear to fit with

the harmony. So learning them is a challenge, without being able to hear what they're supposed to sound like. That brings up the bad news: the accompanying CD is worse than worthless. I bought the book on the promise that it included bass isolation tracks plus ensemble "play along" tracks for each song, plus "slow down" software which permits changing the songs' tempo without changing the pitch. That last part is partly true: the software is included on the disk, and it mostly works. But it only works with this disk, so if you want to use it to slow down your commercial music to learn it, you'll have to pay extra. However, the order of tracks is not the same on the disk as in the book, and there are no titles on the disk. So you'll just have to figure out whether you're hearing the right track or not. This isn't as easy as it sounds, since (1) the bass isolation tracks are not as advertised: you'll hear percussion, lead guitar, and perhaps some bass (2) the bass is not playing what's written in the book, and (3) the bass isolation tracks all sound nearly identical to the insipid ensemble play-along tracks, none of which sounds very much like the Beatles. It's doubly frustrating when trying to listen to a particularly confusing passage in the book to see what it's supposed to sound like, only to find out it's not on the disk at all or if it is, it's buried beneath all the other instruments so you can't hear it. Maybe they thought it would help to have the bass playing what's evidently written in some other book. Again, you'd think the publisher would have included instructions, but no. But for the pointless disk, the book would merit an additional star or even two. Do yourself a favor: save some money by buying a used book without the disk: the Kindle version only saves less than a buck, and you won't get music or "slow down" feature, except for maybe on a handful of devices, where the print will be too small to read. Why pay extra for something that doesn't work?

Awesome

Very pleased with the play along volumes. Collecting them one by one as I develop my keyboard bass skills. Picked up a Roland axe synthesizer last year and these books have been a dream come true. I am able to play and sing along to most songs already in the Lennon and McCartney bass play along with the included CD. Nice to know the Beatles live on in their music and how we can share in playing these great rock classics to our friends.

arrived on time...met the needs of the guitar player. This provides a good backdrop that accompanies the guitar player to focus on more than just chords

Ordered this for my older son, who has an electric guitar and is learning to play. He greatly

appreciates the book.

Perfect to a fault, All the Way Around 5 A +’s for this Seller

I love anything Beatles and I hope that I can learn the bass lines to these songs. This book should do it.

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